

Bright New World

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1. Some - day, a bright new wave will break up - on the shore,
2. Some - day, there'll be an end to un - kind words and cruel,
3. Some - day, we know not when, when time on Earth is done,

And there will be no sick - ness, no more cry - ing, no more war,
The man who said there is no God will know he is a fool.
And those re - deemed from ev - 'ry land will all be - come as one.

And lit - tle child - ren nev - er will grow hun - gry an - y more.
And peace will be the way of life with love the on - ly rule,
With voic - es of all a - ges prais - ing God, the Three in One.

And there will be a bright new morn - ing o - er there;

Bright New World

There'll be a bright new world for us to share.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a piano (p) dynamic marking. The melody features quarter notes, a half note, and quarter notes with stems pointing up. The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords and individual notes, including a half note and quarter notes with stems pointing down.

rit.
Coda *ppp*

Some-day a bright new wave will break up - on the shore.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a common time signature. It begins with a piano (p) dynamic marking, followed by a *rit.* (ritardando) marking and a *ppp* (pianissimo) marking. The word "Coda" is written above the staff. The melody features quarter notes, quarter notes with stems pointing up, and quarter notes with stems pointing down. The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords and individual notes, including quarter notes with stems pointing down and a half note with a fermata.